



SUBCULTURE NYC

Jason Robert Brown Virtual Concert, April 2020

Press Coverage

Link to full recap of coverage:

<https://docs.google.com/spreadsheets/d/1Uu0yuRxpJzwP8h8N0SjHwE8Ulj2jKzFZeI36jNzYgKc/edit#gid=0>

billboard

April 22, 2020

POP

[Ariana Grande & Shoshana Bean to Join Jason Robert Brown for Virtual SubCulture Residency Concert](#)

4/22/2020 by [Rania Aniftos](#)



Dia Dipasupil/FilmMagic

Ariana Grande attends Billboard's 13th Annual Women in Music Event at Pier 36 on Dec. 6, 2018 in New York City. Downtown NYC's SubCulture performing arts venue will be hosting Tony Award-winning composer and lyricist Jason Robert Brown's Artist-in-Residency concert virtually this month.

From the comfort of their homes, Brown will welcome his longtime band for a special performance, plus guest appearances by [Ariana Grande](#) and Shoshana Bean. Grande made her Broadway debut in Brown's 2008 musical *13*.

"What I have missed and mourned the most over these last extraordinary weeks has been my ability to connect with music – to play and sing with other musicians, and to feel the audience responding," Brown said in a statement. "Every month for the past five years, I've been able to do just that at SubCulture, working with the best musicians and singers I know to make music together for a smart, involved and joyful audience in a place that's come to feel like a second home."

"Sitting here watching the news go by, I had to do something, I had to figure out some way to let these notes and words in my head come out and be shared with my collaborators and my audience, and so, here we are," he continued. "All of us in our homes, making music however and whenever we can, with an amazing team to help pull it all together, and two of the greatest singers on the planet

Earth: the patron saint of the SubCulture Residency, Shoshana Bean, and Grammy-winner, icon and total theater nerd Ariana Grande. We've put together a show about what we've lost, what we've discovered and what we're grateful for, and I can't wait to share it with you."

Though the concert is free, fans are encouraged to [donate money](#) to assist the SubCulture staff and musicians amid the COVID-19 crisis. The concert will be available on Monday (April 27) at 8 p.m. EST via [SubCulture's Facebook Page](#) and [Vimeo Live Stream](#).

APRIL 22, 2020 12:00PM ET

[Ariana Grande, Shoshana Bean Joining Composer Jason Robert Brown for Virtual Concert](#)

Livestream will benefit the staff and musicians at famed Manhattan venue SubCulture

By [BRITTANY SPANOS](#)



[Ariana Grande](#) and [Broadway](#) star Shoshana Bean (*Hairspray*) will join composer Jason Robert Brown (*The Last Five Years*, *13*) for a special virtual concert to benefit the staff and musicians from famed Manhattan venue SubCulture. The intimate theater is currently shut down due to the coronavirus pandemic.

The show will take place on Monday April 27th at 8 p.m. EST, livestreaming via both [SubCulture's Facebook page](#) and Brown's [Vimeo channel](#). A [page for donations](#) to benefit the venue's staff is already live. "What I have missed and mourned the most over these last extraordinary weeks has been my ability to connect with music — to play and sing with other musicians, and to feel the audience responding," Brown said in a statement.

Brown's virtual show will take the place of his monthly Artist-in-Residency appearance at SubCulture. "Every month for the past five years, I've been able to do just that at SubCulture, working with the best musicians and singers I know to make music together for a smart, involved and joyful audience in a place that's come to feel like a second home," he said.

Grande previously worked with Brown on *13*, her Broadway debut. "I had to figure out some way to let these notes and words in my head come out and be shared with my collaborators and my audience, and so, here we are," Brown said. "All of us in our homes, making music however and whenever we

can, with an amazing team to help pull it all together, and two of the greatest singers on the planet Earth: the patron saint of the SubCulture Residency, Shoshana Bean, and Grammy-winner, icon and total theater nerd Ariana Grande. We've put together a show about what we've lost, what we've discovered and what we're grateful for, and I can't wait to share it with you."

[revive parade](#) Apr. 22, 2020

[Ariana Grande Is Singing With Jason Robert Brown and We Have Demands](#)

By [Madison Malone Kircher](#) and [Jackson McHenry](#)



13 the Musical lives! Photo: Kevork Djansezian/Getty Images

After recently performing as [both Meg and the Muses](#) in *Hercules* (all while not standing up, [incredibly on brand](#) for her), Ariana Grande is further embracing her truest musical-theater self and accompanying Jason Robert Brown (remotely) for one of his [SubCulture series concerts on April 27](#). They'll be joined by Shoshana Bean, [beltress extraordinaire](#), and the concert will [support the venue's staff and musicians](#). This is some very exciting news for musical-theater nerds of a certain stripe, so of course we had to convene here for a very important emergency Vulture conversation.

Jackson McHenry: First of all, I'm thrilled that *13 the Musical*, Ari's Broadway debut alongside [The Good Wife's Zach Florrick](#), is back in pop-culture relevance, but this has also precipitated what we can only describe as a deep emotional crisis for those of us theater nerds employed in Vulture. Madison, my first question, how are you reacting right now?

Madison Malone Kircher: This is the closest I've ever come to believing *The Secret* actually works. I made a dumb joke to Jason Robert Brown on a Broadway red carpet last year after they had just announced that [13 was getting a Netflix adaptation](#) about how I was trying to manifest an Ariana Grande reunion with Brown for the film and, well, here we are. So I'm extremely calm, thank you for asking.

JM: Personally I screamed, "Ari, sing 'All the Wasted Time!'" when I first saw this email, because of course, like any reasonable person, I'm trying to get a revival of *Parade* going.

MMK: Yes, but also I would need to hear her do it twice. Once as herself and once doing her best Carolee Carmello impression, a skill you just *know* she has on lock.

JM: AWLLL THE WAHSTEEED TAAAIIME.

MMK: [*Whisper riffs*] AAAHHHH THE WAY-STEhhhh HOOOOOoooooooOOOOUUUU! Yes, this is the line without most of its consonants.

JM: Shoutout, I have to add, to our friend Esther Zuckerman who [has also been](#) trying to will this specific Ariana Grande–JRB collaboration into existence. In addition to *Parade*, I feel like we’d have to see her dip into some [Last Five Years](#)? Maybe go full Kelli O’Hara and try some upper register *Bridges of Madison County*? There is of course [“Jason’s Song,”](#) the song that Jason Robert Brown actually wrote for Ariana Grande, but that’s not really the full *musical-theater drama* I need in this moment.

MMK: I feel like this is the perfect moment for Ari and Shoshana to duet [“The Next Ten Minutes,”](#) the queer *The Last Five Years* of my lesbian dreams. Ooooh, *ooooh* or maybe Ariana should do [“It All Fades Away”](#) from *Bridge*. I’d like to hear what she’d do with those truly never-endings “ahhhhhhs.”

JM: The thought of a Shoshana-Ari duet is bringing me nearly as much excitement as [the Erivo-Bean “When You Believe,”](#) so I’m of course now also willing that to happen. *Bridges*-wise, I’d love it for either of them to do [“Another Life”](#) — Shoshana’s [is excellent](#), and Grande could do some interesting stuff with the restraint of the song there, even if restraint isn’t her typical deal.

MMK: Is it incredibly basic theater girl of me to say I’d also really love to hear a Grande take on [“Stars and the Moon”](#)? Because if the answer is yes, then so be it. I’d really love to hear it. If you think about “Stars and the Moon,” all those men, you might say, [taught her love, patience, and pain](#).

JM: Thank U, stars and the moon and the open highway, and the river beneath UR feet. I also feel strongly, seasonally appropriate or not, that Ari has practiced a version of “Surabaya-Santa” in full costume. Would also be thrilled to see Shoshana re-create her [Encores! performance](#) of said song.

MMK: Okay, so this is all going down on Monday, April 27 at 8. Which gives everyone plenty of time to watch (or rewatch) [the featurette on YouTube](#) about the recording of the *13* cast album. Baby Ari! Baby Graham Phillips! Baby that girl who was on a childhood sports team with me but we all didn’t quite understand that “doing acting” meant she was literally on Broadway! Consider this your homework.



NEWS

[Ariana Grande & Broadway Star Shoshana Bean To Perform For SubCulture Virtual Benefit Concert](#)

The Mon., April 27 livestream show will feature both powerhouse vocalists performing from their homes with Broadway composer and SubCulture concert curator Jason Robert Brown

[ANA MONROY YGLESIAS](#)

GRAMMYS

APR 22, 2020 - 2:05 PM

On Mon., April 27, GRAMMY-winning pop songstress [Ariana Grande](#) and Broadway musical star [Shoshana Bean](#) will treat fans to a special livestream concert for the SubCulture Residency Concert, to benefit the currently out-of-work staff and musicians from the beloved N.Y.C. venue.

The event of [theater nerd dreams](#) is led by musical composer and SubCulture Artist-in-Residency concert curator [Jason Robert Brown](#). He will perform with the two powerhouse vocalists/performers—all from the comfort of their homes, of course.

"I had to figure out some way to let these notes and words in my head come out and be shared with my collaborators and my audience, and so, here we are," Brown [said in a statement](#).

"All of us in our homes, making music however and whenever we can, with an amazing team to help pull it all together, and two of the greatest singers on the planet Earth: the patron saint of the SubCulture Residency, Shoshana Bean, and GRAMMY-winner, icon and total theater nerd Ariana Grande. We've put together a show about what we've lost, what we've discovered and what we're grateful for, and I can't wait to share it with you."

Back in 2008, Grande worked with Brown on "13," her Broadway and professional debut, at age 15. The "thank u, next" singer more recently showed off her musical theater chops in NBC's "Hairspray Live!" in YEAR. At the [2020 GRAMMY Awards](#), she served up a [sultry, pink-hued medley](#) of "My Favorite Things," "7 rings," which interpolates the Rodgers and Hammerstein classic, and "thank u, next." The year prior, at the [61st GRAMMY Awards](#), she won her first golden gramophone; [Best Pop Vocal Album](#) for 2018's *Sweetener*.

Up until 2006, Bean sang her heart out in lead roles in Broadway's "Wicked," "Hairspray," "Funny Girl" and more, and recently returned to the spotlight after time away, with the lead role in the beloved [Sara Bareilles](#)-scored musical "Waitress." Tomorrow, April 23, she will perform during the "[Stonewall Gives Back!](#)" livestream concert to celebrate and support the LGBTQ+ community during the COVID-19 pandemic.

The livestream concert series is free to watch, but viewers are encouraged to [donate to their fund](#) to assist the SubCulture staff and musicians. It will be streaming on SubCulture's [Facebook page](#) and [Vimeo](#) at 5:00 p.m. ET on Mon. April 27.

WED, 22 APRIL 2020 AT 4:17 PM

[Ariana Grande & Shoshana Bean to Perform in Composer Jason Robert Brown's Virtual Residency Concert](#)



[Ariana Grande](#) and [Shoshana Bean](#) are making a special appearance!

The “thank u, next” singer and the *Waitress* Broadway star are set to appear in Tony-winning composer **Jason Robert Brown**’s Artist-in-Residency concert virtually on Monday (April 27) at 8 p.m. ET.

The concert will be free to watch on [Facebook](#) and [Vimeo](#), but donations are encouraged to assist the [SubCulture](#) staff and musicians amid the [global health crisis](#).

If you didn’t know, **Ariana** got her big break at age 15 when she starred in **Jason**’s Broadway musical *13*.

“What I have missed and mourned the most over these last extraordinary weeks has been my ability to connect with music – to play and sing with other musicians, and to feel the audience responding. Every month for the past five years, I’ve been able to do just that at SubCulture, working with the best musicians and singers I know to make music together for a smart, involved and joyful audience in a place that’s come to feel like a second home,” he said.

“Sitting here watching the news go by, I had to do something, I had to figure out some way to let these notes and words in my head come out and be shared with my collaborators and my audience, and so, here we are. All of us in our homes, making music however and whenever we can, with an amazing team to help pull it all together, and two of the greatest singers on the planet Earth: the patron saint of the SubCulture Residency, **Shoshana Bean**, and Grammy-winner, icon and total theater nerd **Ariana Grande**. We’ve put together a show about what we’ve lost, what we’ve discovered and what we’re grateful for, and I can’t wait to share it with you.”

[Ariana Grande and Shoshana Bean Join Jason Robert Brown's SubCulture Virtual Concert](#)

by Lindsey Sullivan • Apr 22, 2020



Ariana Grande & Shoshana Bean

(Photos: Getty Images & Caitlin McNaney for Broadway.com)

Ariana Grande is joining forces with [Shoshana Bean](#) for Jason Robert Brown's monthly Artist-in-Residency concert. SubCulture will present the virtual evening of music on April 27 at 8PM ET. This special concert will be free to watch, but viewers are encouraged to [donate](#) to assist the SubCulture staff and musicians. The concert will be available via SubCulture's [Facebook](#) page and on [Vimeo](#).

Grande, who appeared in Brown's *13 on Broadway* in 2008, earned a 2019 Grammy Award for Best Pop Vocal Album for her chart-topping record *Sweetener*. She played Tracy Turnblad's gum-popping best friend Penny Pingleton in NBC's *Hairspray Live!* and [reunited](#) with Brown for her single "Dangerous Woman" at the MTV Movie Awards. She has appeared on screen in *Scream Queens*, *Victorious* and *Saturday Night Live*.

Bean returned to Broadway in 2019 to star as Jenna in the Sara Bareilles-scored musical *Waitress*, marking her first appearance on Broadway since 2006, when she

concluded her run as Elphaba in *Wicked*. Her other stage credits include *Hairspray*, *Godspell*, *Funny Girl* and Brown's *Songs for a New World*.

“What I have missed and mourned the most over these last extraordinary weeks has been my ability to connect with music—to play and sing with other musicians and to feel the audience responding,” Brown said. “Sitting here watching the news go by, I had to do something. I had to figure out some way to let these notes and words in my head come out and be shared with my collaborators and my audience, and so, here we are. All of us in our homes, making music however and whenever we can, with an amazing team to help pull it all together, and two of the greatest singers on the planet Earth. We’ve put together a show about what we’ve lost, what we’ve discovered and what we’re grateful for, and I can’t wait to share it with you.”

Launched in August 2014, this concert marks the 58th in SubCulture’s critically acclaimed collaboration with Brown. Each concert incorporates an eclectic mix of material featuring music from throughout his career, along with new works in development. The series has also been host to an array of special guests, including [Kelli O’Hara](#), [Steven Pasquale](#), [Norbert Leo Butz](#), [Laura Benanti](#), [Cynthia Erivo](#), [Lena Hall](#), [LaChanze](#), [Norm Lewis](#), [Sutton Foster](#), [Katrina Lenk](#) and many more.



[Ariana Grande and Shoshana Bean to Join Jason Robert Brown for Virtual SubCulture Residency Concert](#)

BY [RUTHIE FIERBERG](#)

APR 22, 2020

The monthly residency resumes online April 27.

Though Jason Robert Brown's artistic residency at downtown's SubCulture has been put on hold due to shutdowns from coronavirus concerns, the Tony Award-winning composer-lyricist, along with SubCulture co-founder Marc Kaplan, will present the April engagement as a free virtual concert April 27 at 8PM ET. Brown will welcome (from their homes) his longtime band, plus special guests Ariana Grande and [Shoshana Bean](#).

Grande and Brown have been close ever since Grande made her Broadway debut in Brown's musical *13* (prior to her pop stardom). Over the years, the pair have maintained a friendship; Brown [wrote the tribute to Grande](#) when she was named one of Time's 100 Most Influential People in 2016. Bean, whose first concert with Brown at SubCulture inspired the idea for the ongoing residency, returns for the fifth time.

The digital event marks the 58th concert of the residency, which has also included the special fundraiser presentations of *The Last Five Years* starring [Joshua Henry](#) and [Cynthia Erivo](#) and [Jason Robert Brown](#) with Stephen Sondheim—both at Town Hall and both fundraisers for the Brady Campaign to end gun violence.

The April 27 concert is free and available on [Vimeo Live Stream](#) as well as [SubCulture's Facebook Page](#), but Brown encourages [donations to the SubCulture Relief Fund](#) to sustain the venue, its staff, and musicians through the shutdown.

"What I have missed and mourned the most over these last extraordinary weeks has been my ability to connect with music—to play and sing with other musicians, and to feel the audience responding," Brown said in a statement. "Every month for the past five years, I've been able to do just that at SubCulture, working with the best musicians and singers I know to make music together for a smart, involved and joyful audience in a place that's come to feel like a second home.

"Sitting here watching the news go by, I had to do something; I had to figure out some way to let these notes and words in my head come out and be shared with my collaborators and my audience, and so, here we are. All of us in our homes, making music however and whenever we can, with an amazing team to help pull it all together, and two of the greatest singers on the planet Earth: the

patron saint of the SubCulture Residency, Shoshana Bean, and Grammy-winner, icon, and total theatre nerd Ariana Grande. We've put together a show about what we've lost, what we've discovered and what we're grateful for, and I can't wait to share it with you."

[Click here](#) to donate to the SubCulture Relief Fund.

[Ariana Grande and Shoshana Bean to Join Jason Robert Brown for Free Streamed Concert](#)

The event will take place April 27.

[David Gordon](#)

April 22, 2020

Ariana Grande and Shoshana Bean will take part in a live streamed Jason Robert Brown concert on April 27 at 8pm ET. The digital concert will be presented by SubCulture and will be Brown's 58th residency concert at the music venue.

Brown, his longtime band, Bean, and Grande will all perform from their homes. The show is free to stream on SubCulture's [Vimeo](#) channel and [Facebook](#) page, but [donations are encouraged](#) to the SubCulture Relief Fund to help sustain the venue and its staff and musicians.

Grande starred in Brown's musical *13* on Broadway. Bean starred in Brown's *Songs for a New World* at New York City Center.



[Ariana Grande and Shoshana Bean Will Join Jason Robert Brown For Virtual SubCulture Residency Concert](#)

by [BWW News Desk](#) Apr. 22, 2020

SubCulture will present Tony Award-winning composer and lyricist [Jason Robert Brown](#)'s monthly Artist-in-Residency concert virtually this month, SubCulture co-founder Marc Kaplan announced today. Premiering on Monday, April 27 at 8 PM EDT, Brown will welcome (from their homes) his longtime band along with special guests [Ariana Grande](#) and [Shoshana Bean](#). Bean, the foremost interpreter of Brown's work, returns to the Residency for the fifth time, while Grande, who made her Broadway debut in Brown's 2008 musical 13, makes her first Residency appearance.

This special concert will be free to watch, but will encourage viewers to [donate money](#) to assist the SubCulture staff and musicians during this unprecedented time. The concert will be available via [SubCulture's Facebook Page](#) and [Vimeo Live Stream](#).

"What I have missed and mourned the most over these last extraordinary weeks has been my ability to connect with music - to play and sing with other musicians, and to feel the audience responding," Brown said. "Every month for the past five years, I've been able to do just that at SubCulture, working with the best musicians and singers I know to make music together for a smart, involved and joyful audience in a place that's come to feel like a second home. Sitting here watching the news go by, I had to do something, I had to figure out some way to let these notes and words in my head come out and be shared with my collaborators and my audience, and so, here we are. All of us in our homes, making music however and whenever we can, with an amazing team to help pull it all together, and two of the greatest singers on the planet Earth: the patron saint of the SubCulture Residency, [Shoshana Bean](#), and Grammy-winner, icon and total theater nerd [Ariana Grande](#). We've put together a show about what we've lost, what we've discovered and what we're grateful for, and I can't wait to share it with you."

Launched in August 2014, this concert marks the 58th in SubCulture's critically acclaimed collaboration with Mr. Brown. Each concert incorporates an eclectic mix of material featuring music from throughout Mr. Brown's career, along with new works in development. The series has also been host to an array of special guests, including [Kelli O'Hara](#), [Steven Pasquale](#), [Norbert Leo Butz](#), [Tom Kitt](#), [Tony Danza](#), [Laura Benanti](#), [Cynthia Erivo](#), [Tituss Burgess](#), [Lena Hall](#), LaChanze, [Shaina Taub](#), [Megan Hilty](#), [Eden Espinosa](#), [Norm Lewis](#), [Sierra Boggess](#), [Mykal Kilgore](#), [Betsy Wolfe](#), [Shoshana Bean](#), [Philippa Soo](#), [Justin Guarini](#), [Stephen Schwartz](#), [Sutton Foster](#), [Gavin Creel](#), [Jeremy Jordan](#), [Wayne Brady](#), [Stephen Sondheim](#), [Katrina Lenk](#), [Raul Esparza](#), and more.

Exclusive content from previous [Jason Robert Brown](#) Residency concerts is now available on Vimeo, including this electrifying [performance of "Not While I'm Around"](#) from [Katrina Lenk](#), accompanied by Brown and [Stephen Sondheim](#). To sign up for alerts on new content, visit <https://mailchi.mp/subculturenewyork.com/jrb>.

The New York Times

Monday's Live-Streaming Events: Elizabeth Marvel Discussing Shakespeare and Jason Robert Brown in Concert

Appointment viewing is back. Find out what online events to look for today, and when to tune in.

By Peter Libbey

• April 27, 2020
•

*Here are a few of the best events happening Friday through Sunday and how to tune in (all times are Eastern Standard). **Updated daily.***

Jason Robert Brown in Concert With Ariana Grande and Shoshana Bean

8 p.m. on Facebook and Vimeo

Ariana Grande will join **Jason Robert Brown** for the return of his concert series. Last month's performance was canceled, and it wasn't clear when the musical theater composer and lyricist would once again take the stage at SubCulture, a performing arts venue in downtown Manhattan. While that question remains open, an interim solution has been devised. Grande, Brown, his band and the other special guest, **Shoshana Bean**, will broadcast from their homes. This is the first series appearance by Grande, who made her Broadway debut in Brown's musical "13." For Bean this will mark her fifth appearance.

When: 8 p.m.

Where: On the SubCulture [Facebook Page](#) and [Vimeo](#) channel.

Los Angeles Times

ENTERTAINMENT & ARTS

Ariana Grande joins Broadway stars in concert: Your quarantine must-watch of the day

By [MATT COOPER](#) LISTINGS COORDINATOR

APRIL 27, 2020

[Ariana Grande](#) and Broadway star Shoshana Bean (“Waitress”) join [Jason Robert Brown](#), the Tony-winning “Bridges of Madison County” composer and lyricist, for a free concert streaming Monday.

The event is a socially distanced version of the long-running monthly concerts Brown and his band held at SubCulture, a performing arts space in Manhattan.

The show gets rolling at 5 p.m. on [facebook.com/SubCultureNewYork](https://www.facebook.com/SubCultureNewYork) and [vimeo.com](https://www.vimeo.com). It’s free to stream, but donations are being accepted to assist SubCulture’s staff and musicians.

There are other ways to engage with a little culture during your coronavirus quarantine. We’ll keep sharing picks for streaming concerts, online musicals, virtual art exhibitions and more. Here’s Monday’s list, all times Pacific.

Pitchfork

NEWS

[The Isolation Check-In: Livestreams and More From Ariana Grande, Brittany Howard, Offset](#)

By [Pitchfork](#)

With music fans responsibly self-isolating and social distancing and [venues on lockdown](#), artists are finding creative ways to navigate the [coronavirus](#) outbreak and its profound impact on the entertainment industries. To help you keep track, [Pitchfork](#) is rounding up a daily slate of concert streams, digital gatherings, community support efforts, and other endeavors artists are undertaking to support everyone's wellness. Check back to [this page](#) every day for new listings and recaps.

Monday, April 27, 2020

Ariana Grande: The monthly SubCulture concert series will put on a virtual concert from current artistic resident Jason Robert Brown, featuring Ariana Grande and Shoshana Bean. The livestream will be available to all; Brown is encouraging donations to the [SubCulture Relief Fund](#) for the venue and its staff. Stream it [here](#) at 8 p.m. Eastern.

STREAMING

What to Watch Tonight, April 27, 2020

Emily Price Monday 3:00PM



It's the start of a new week, which means it's time to start looking for new things to watch.

Each afternoon we've been rounding up some of the best events and content we've found to stream.

Catch a Broadway-worthy performance by Ariana Grande

Did you know Ariana Grande got her start in theater? Yeah, me neither. Tonight, however, Grande will join Shoshana Bean and composer Jason Robert Brown for a performance to help raise money for the East Village arts venue SubCulture.

We don't know much about what to expect from tonight's show, which will be broadcast from the artist's homes, but in a statement, Brown said "We've put together a show about what we've lost, what we've discovered and what we're grateful for, and I can't wait to share it with you."

You can catch the performance [on Vimeo starting at 8pm ET.](#)

billboard

POP

[Ariana Grande Will Melt Your Ears With Beautiful At-Home Cover of 'Still Hurting': Listen](#)

4/28/2020 by [Gil Kaufman](#)

She teamed with Jason Robert Brown's SubCulture for the song from "The Last Five Years."

[Ariana Grande](#) was back on Broadway on Monday night (April 27). Well, virtually anyway. The singer joined Jason Robert Brown's Virtual SubCulture Artist-in-Residency concert series for a three-hanky cover of the opening ballad "Still Hurting" from Brown's 2001 *The Last Five Years* musical. Grande, who got her start in 2008 in one of Brown's earlier musicals, 13, sang her stunning vocals in front of a professional mic set-up from an undisclosed location, while Brown accompanied her remotely on piano, along with other dialed-in musicians adding strings and guitar.

"What I have missed and mourned the most over these last extraordinary weeks has been my ability to connect with music – to play and sing with other musicians, and to feel the audience responding," Brown said in a statement about the now-online versions of the five-year-old series. "Every month for the past five years, I've been able to do just that at SubCulture, working with the best musicians and singers I know to make music together for a smart, involved and joyful audience in a place that's come to feel like a second home."

Grande really appreciated the opportunity to stretch her musical wings, writing, "that was so beautiful [@MrJasonRBrown](#) i loved every minute so much ! thank u and [@SubCulture NYC](#) for having me and for doing this. everyone played and sang so beautifully. love u."

The SubCulture series is free, with fans encouraged to donate to help the series' musicians during the coronavirus shutdown of Broadway. Over the years, Ana Gasteyer, Tony Danza, Justin Guarini, Sutton Foster, Betsy Wolfe, Megan Hilty, Norm Lewis, Cynthia Erivo and many more have [appeared on the series](#). [Click here](#) to watch the full performance.

ELLE

Ariana Grande Performed An Emotional Ballad From 'The Last Five Years' During A Virtual Concert

BY SAVANNAH WALSH

APR 28, 2020



Ariana Grande is providing a bit of musical therapy, Broadway style. On Monday, she performed in Tony Award-winning composer and lyricist Jason Robert Brown's virtual SubCulture Artist-in-Residency concert and sang "Still Hurting," a ballad from Brown's musical *The Last Five Years*.

"still hurting ❤️ by / performed with the one n only Jason Robert Brown. love u always. so much support and love to @subculture_nyc and to this stunning band: @digifiddler , @gary_sieger , @mairidp , @jamiedonaldeblen," Grande captioned her performance on Instagram. The song was most famously performed in the 2015 film adaptation of the 2002 Off-Broadway musical, which starred Anna Kendrick and Jeremy Jordan.

Viewers could stream the musical event for free, which also included a performance from Broadway's Shoshana Bean. Fans were encouraged to donate to SubCulture

staff and musicians whose income has been impacted by the Broadway shutdown over COVID-19. "That was so beautiful @MrJasonRBrown," Grande wrote on Twitter after the show. "I loved every minute so much ! thank u and @SubCulture_NYC for having me and for doing this. everyone played and sang so beautifully. love u."

Grande, who performed in Brown's 2008 musical *13* at the start of her career, also praised Bean's performance on Twitter. "U both sounded f—ing phenomenal @ShoshanaBean @MrJasonRBrown," she wrote. "I'm still recovering from everything i just watched. thank u for existing and for being human masterclasses in musicality and technique."

This isn't the first virtual event Grande has participated in during the pandemic. Earlier this month, she belted "I Won't Say I'm in Love" from *Hercules* for the *Disney Family Singalong*. In March, she reunited virtually with *Victorious* cast members Victoria Justice, Elizabeth Gillies, and Avan Jogia for the show's 10-year anniversary. Her next rumored career move? Joining the cast of *American Horror Story* season 10.



MUSIC

Ariana Grande Returns to Musical Theater Roots With Stunning Performance of 'Still Hurting'

By Meredith B. Kile 7:07 PM PDT, April 27, 2020



Steve Granitz/WireImage

Ariana Grande is getting back to her musical theater roots amid the coronavirus pandemic.

[The GRAMMY winner](#) performed as part of Jason Robert Brown's virtual SubCulture Artist-in-Residency concert on Monday, singing a stunning rendition of the mournful ballad "Still Hurting" from Brown's musical *The Last Five Years*.

It's a bit of a blast from the past for Grande, who kicked off her professional career in another of Brown's musicals, *13*, back in 2008. (In fact, the singer co-starred in that show with future *Victorious* co-star Elizabeth Gillies!) *The Last Five Years* was adapted into a film, starring Anna Kendrick and Jeremy Jordan, in 2014. The concert was free to view, though fans were encouraged to [donate what they can](#) to help assist SubCulture staff and musicians curing the unprecedented Broadway shutdown.

"What I have missed and mourned the most over these last extraordinary weeks has been my ability to connect with music - to play and sing with other musicians, and to feel the audience responding," [Brown said in a statement about the virtual concert](#). "Every month for the past five years, I've been able to do just that at SubCulture, working with the best musicians and singers I know to make music together for a smart, involved and joyful audience in a place that's come to feel like a second home."

"Sitting here watching the news go by, I had to do something, I had to figure out some way to let these notes and words in my head come out and be shared with my collaborators and my audience, and so, here we are. All of us in our homes, making music however and whenever we can, with an amazing team to help pull it all together, and two of the greatest singers on the planet Earth: the patron saint of the SubCulture Residency, Shoshana Bean, and

Grammy-winner, icon and total theater nerd Ariana Grande. We've put together a show about what we've lost, what we've discovered and what we're grateful for, and I can't wait to share it with you." Watch the entire concert below and [click here](#) to donate.

True to Brown's word, Grande took to Twitter following the concert to geek out about the experience. "that was so beautiful [@MrJasonRBrown](#)," she wrote, "i loved every minute so much ! thank u and [@SubCulture NYC](#) for having me and for doing this. everyone played and sang so beautifully. love u."

"u both sounded f***ing phenomenal [@ShoshanaBean](#) [@MrJasonRBrown](#)," she added. "i'm still recovering from

Grande has been doing her part to keep fans entertained during coronavirus shutdowns with content that ranges from heartfelt to hilarious. In addition to the Brown concert, she also took part in the recent [Disney Family Singalong](#)-- performing "I Won't Say I'm in Love" from *Hercules* -- and she and Gillies put on a hilarious performance on Instagram, [reenacting scenes](#) from *The Waterboy*.

[Watch Ariana Grande's at-home performance of 'Still Hurting' from The Last Five Years](#)

By [Ruth Kinane](#)

April 28, 2020 at 11:09 AM EDT

Quarantine isn't over and quarantine isn't gone, so creators are still finding innovative ways to entertain themselves (and us).



KEVIN MAZUR/GETTY IMAGES

On Monday, [Ariana Grande](#) and Shoshana Bean joined Tony Award-winning composer and lyricist Jason Robert Brown for a free, live-streamed concert. During the socially-distanced version of the Artist-in-Residency monthly shows Brown and his band hold at SubCulture (a live music venue in New York City), Grande — who made her Broadway debut in Brown's 2008 musical *13* — performed the heartbreaking "Still Hurting" from his time-jumping musical *The Last Five Years*.

♥ [@MrJasonRBrown](#) pic.twitter.com/4QvHyw9BUI

— Ariana Grande (@ArianaGrande) [April 28, 2020](#)

The concert was free to enjoy via [SubCulture's Facebook Page](#) and Vimeo, but viewers are encouraged to donate money to assist the SubCulture staff and musicians during this

unprecedented time. "What I have missed and mourned the most over these last extraordinary weeks has been my ability to connect with music – to play and sing with other musicians, and to feel the audience responding," said Brown in a statement. "Sitting here watching the news go by, I had to do something, I had to figure out some way to let these notes and words in my head come out and be shared with my collaborators and my audience, and so, here we are. All of us in our homes, making music however and whenever we can..."

Watch Grande perform above.

Ariana Grande threw back to her Broadway roots with her new at-home performance

Arielle Tschinkel

April 28, 2020 10:36 am

These days, Ariana Grande is known for being a pop powerhouse. But true fans know she got her start on Broadway back in 2008. She still loves a musical theater moment all these years later, so fans were delighted when she teamed up with composer Jason Robert Brown for an at-home performance of “Still Hurting” from his musical *The Last Five Years*. Fair warning: It’s sure to give you goosebumps.

Grande started her career on Broadway in *13*, another Brown-produced musical. On Monday night, she helped show her support for the Broadway community—which has been shut down indefinitely due to the coronavirus (COVID-19) pandemic—by performing a stunning rendition of the beloved ballad. She joined many others for Brown’s virtual SubCulture Artist-in-Residency concert. Though it streamed for free, it raised money for SubCulture musicians and staff affected by the shutdown.

As per usual, she absolutely slayed her version of the song from the 2001 musical. We fully have tears in our eyes watching this—especially when Grande was virtually joined by the other musicians.

According to Broadway.com, Brown spoke about why he planned the at-home concert in a statement prior to the event.

“What I have missed and mourned the most over these last extraordinary weeks has been my ability to connect with music—to play and sing with other musicians, and to feel the audience responding,” he said. “Sitting here watching the news go by, I had to do something, I had to figure out some way to let these notes and words in my head come out and be shared with my collaborators and my audience, and so, here we are.”

He continued, speaking specifically about Grande’s involvement.

“All of us in our homes, making music however and whenever we can, with an amazing team to help pull it all together, and two of the greatest singers on the planet Earth: the patron saint of the SubCulture Residency, Shoshana Bean, and Grammy-winner, icon, and total theater nerd Ariana Grande,” Brown said. “We’ve put together a show about what we’ve lost, what we’ve discovered and what we’re grateful for, and I can’t wait to share it with you.”

For her part, the “7 rings” singer seemed equally thrilled to be a part of the performance. Grande shared several tweets highlighting her appreciation for the artists with whom she collaborated.

You can [click here](#) to donate to SubCulture. There’s no petition yet, but we’re thinking of starting one to get Grande back on Broadway once it opens again.



ARIANA GRANDE JUST TOOK US BACK TO HER BROADWAY ORIGINS

SHE COVERED 'STILL HURTING' FROM 'THE LAST FIVE YEARS' WITH JASON ROBERT BROWN

TREY ALSTON 04/28/2020

[Ariana Grande](#) sat down in front of a microphone at home for a stunning new quarantine cover that harkens back to her Broadway origins. As a part of composer Jason Robert Brown's SubCulture Residency series, Grande sang "Still Hurting," a song from the 2001 musical, *The Last Five Years*.

Grande and Brown go back over a decade when the singer appeared in the Broadway production for the latter's musical *13* in 2008. In the midst of the global pandemic that we're currently in, Grande showed up for an awesome in-home show for the SubCulture series, named after the performing arts venue in Manhattan.

Grande's swooping "Still Hurting" cover was chill-inducing, passionate, and delicate. With Brown (playing piano) and other instrumentalists joining her for the show, Grande led a shower of emotions to a breathtaking conclusion.

After it aired, Grande took to Twitter to express her awe at how the event turned out. "Everyone played and sang so beautifully," she wrote. "Love u."

Just nine minutes later, the singer circled back around for another tweet expressing that she was blown away by the event and had yet to come back to her senses. "I'm still recovering from everything I just watched," she wrote before acknowledging everyone involved in the performance. "Thank u for existing and for being human masterclasses in musicality and technique."

Earlier this month, Grande put a unique spin on "[I Won't Say I'm in Love](#)" from *Hercules* for ABC's *Disney Family Singalong*. Fully committed to the classic cartoon film, she even dressed as Hercules's lover, Meg, rocking a purple outfit and ponytail.

Take a look at Grande's emotional "Still Hurting" cover up above.

Former Theater Kid Performs ‘Still Hurting’ at Home

By [Madison Malone Kircher](#)

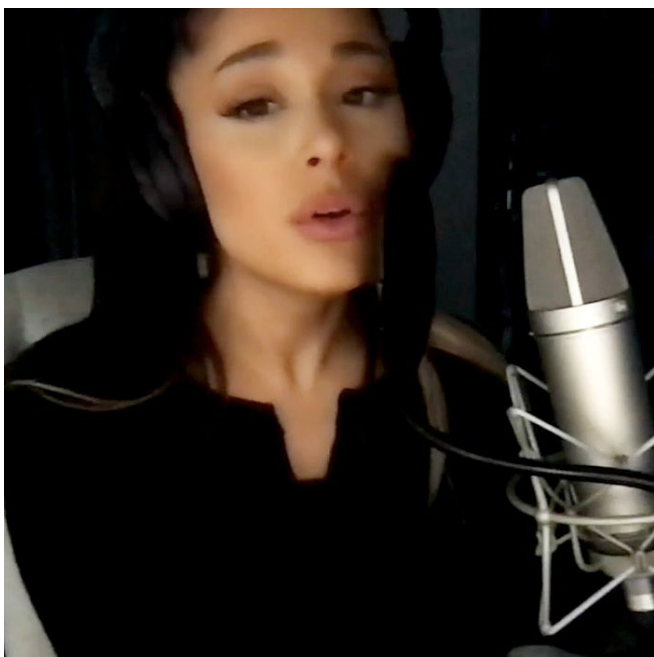


Photo: SubCultureNYC/Vimeo

In a true “once a theater kid, always a theater kid” moment, Ariana Grande performed “[Still Hurting](#)” from *The Last Five Years* on Monday night. Grande — who was [a teenage Broadway star](#), in case you did not know — was part of the lineup for a remote edition of one of Jason Robert Brown’s SubCulture series concerts. The pair worked together when Grande was a kid and starred in Brown’s Broadway show [Thirteen the Musical](#).

We here at Vulture [had lots of suggestions](#) for Grande leading up to the performance. Namely that we’d like to hear her do a Carolee Carmello impression or sing something a little less obvious from Brown’s songbook. She, as you already know, opted for obvious. It was still, as you probably already also know, delightful. Brown, clearly taking inspiration from Donna Murphy’s [performance during Sondheim’s 90th birthday concert](#), accompanies her at the piano beside a single lit candle. Come for the glowing ambiance, stay for the reminder that [Ariana Grande’s vocal control is world caliber](#). (Also stay for the 26:33 minute mark where she riffs on “what about you-ooo” and you’ll find yourself nodding, *oh, yes, there she is.*) Honestly, this is the closest I’ve ever felt to Grande. Who among us hasn’t locked ourselves in a room at home and belted out “Still Hurting.”

Additional highlights included the ever-excellent [Shoshana Bean](#) and a cameo performance from Brown’s family. His wife Georgia Stitt, who is likewise a composer-lyricist, and the couple’s two daughters sang backup

for Brown's opening number because *yes* this is one of those families where everyone is musically gifted instead of one of those families where the only thing everyone has in common is a shellfish allergy. You can watch the whole concert below.



Ariana Grande Sings Beautiful Rendition of *The Last Five Years* 'Still Hurting'

Ariana Grande began her professional career starring on Broadway in Jason Brown's 2008 musical, *13*

By Eric Todisco

April 28, 2020 09:25 AM

Ariana Grande is revisiting her Broadway roots.

On Monday, the Grammy Award-winning singer — whose career began as a teenager on Broadway — participated in Jason Brown's virtual SubCulture Artist-in-Residency concert, belting out a rendition of the emotional ballad "Still Hurting" from Brown's *The Last Five Years*.

Along with Grande, 26, Brown and singer Shoshana Bean also performed during the virtual concert.

Fans were able to watch the show for free and were encouraged to donate to SubCulture staff and musicians amid the Broadway shutdown due to the coronavirus pandemic.

"That was so beautiful @MrJasonRBrown," Grande wrote on Twitter after the show. "I loved every minute so much ! thank u and @SubCulture_NYC for having me and for doing this. everyone played and sang so beautifully. love u."

The "Side to Side" singer added, "U both sounded f—ing phenomenal @ShoshanaBean @MrJasonRBrown. I'm still recovering from everything i just watched. thank u for existing and for being human masterclasses in musicality and technique."

The Last Five Years premiered in Chicago at the Northlight Theatre in 2001 and was later produced for Off-Broadway in March 2002. Since then, the musical has had numerous productions both in

the United States and internationally. In 2015, it was adapted into a feature film starring Anna Kendrick and Jeremy Jordan.

Grande kicked off her professional career in another one of Brown's musicals, *13*, in 2008, playing the role of cheerleader Charlotte. Two years later, she landed her breakthrough role in the Nickelodeon hit series *Victorious*.

[Ariana Grande Sings "I'm Still Hurting" From The Last Five Years, and I'm Still Reaching For Tissues](#)

April 28, 2020 by [GRAYSON GILCREASE](#)

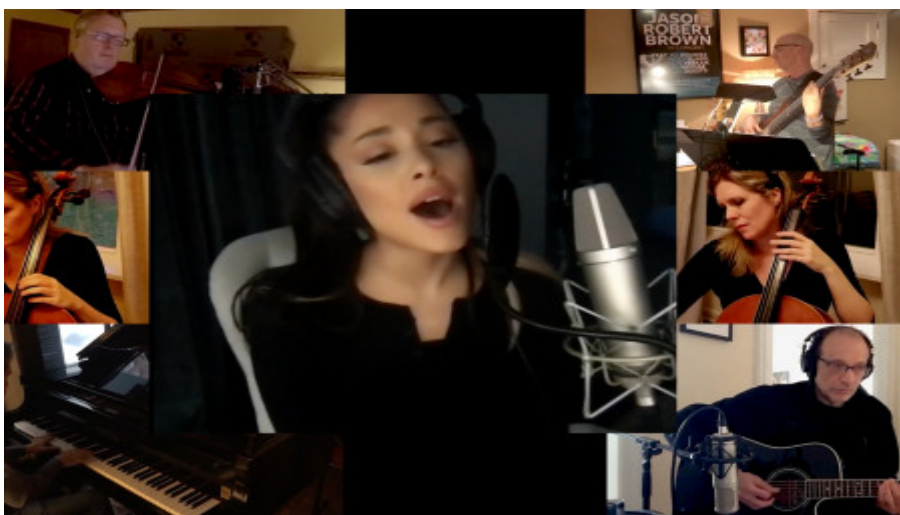
Thanks to the [Jason Robert Brown for Virtual SubCulture Residency Concert](#) on Monday, [which benefits the SubCulture Relief Fund](#), we were blessed with [Ariana Grande](#)'s rendition of "I'm Still Hurting" from **The Last Five Years**. While many have been calling for [Grande to be Elphaba](#) in the film version of **Wicked**, her performance has us thinking maybe there should be a revival of **The Last Five Years** with her as Cathy instead.

With **The Last Five Years**, she'd really be able to own the role since there are only two characters — Jamie and Cathy — in the entire show. Granted, these are just thoughts and there's not currently a revival in the works (and [the Wicked movie is currently delayed](#) without a casting announcement). Watch the full clip above to see if you think we're right (and to listen to Grande's powerful vocals).

Ariana Grande Joins Jason Robert Brown for 'Last Five Years' Cover

Grammy winner covered gorgeous ballad “Still Hurting” from the Broadway show

By [BRITTANY SPANOS](#)



On Monday night, [Ariana Grande](#) joined composer Jason Robert Brown (*13, The Last Five Years*) for a special virtual concert to benefit the staff and musicians of famed Manhattan venue [SubCulture](#). The intimate theater is currently shut down due to the coronavirus pandemic.

In between live-tweeting the show, Grande popped in to do a remote cover of “Still Hurting” from Brown’s famed musical *The Last Five Years*. The show tells the tale of a couple falling in love and eventually divorcing — from both perspectives.

“Still Hurting” is the opening ballad from the perspective of Cathy, who is telling the tale of their famed romance in reverse chronological order. With Brown on piano, Grande gave a moving, passionate performance of the tune.

Brown and Grande first worked together when the “Thank U, Next” singer was a teenager. She starred in the [Broadway](#) musical *13*, which Brown wrote the music for, before getting an even bigger break on Nickelodeon. They have remained friends and collaborators since, with Brown having written the track “Jason’s Song (Gave It Away)” for the deluxe version of Grande’s 2016 album, *Dangerous Woman*.